

## What Does a Mountain Fear of a Fly?

Part of group-exhibition How it comes to matter/ Teil der Gruppenausstellung How it comes to matter  
Hot Wheels Projects, Athens, Greece

installation and performance/ Installation und Performance

galvanized steel, cloth, paint, rubber, leather, pvc, feathers, mixed media  
verzinkter Stahl, Tuch, Farbe, Gummi, Leder, PVC, Federn, mixed media

Installed on a rooftop with direct confronting Athens Polytechnic University on the border to anarchist district Exarchia, the installation tries to question the role of myths take in our perception of the contemporary.

The piece relates to what Plato called the 'Gigantomachy' of ontological philosophy, a battle for interpretational sovereignty over existence itself, comparable to the mythological battle between the gods and the giants. Drawing on the failure of the giants as a projection outside the metaphysical order thought, the depiction of 'Gigantomachy' allows one to glimpse other modes of formal perception.

During the performance voice records are taken and looped, again and again until the level of an unpleasant noise is reached. It is a performance of the roar of the giant typhoon, the last one to challenge the godly order and progenitor of the sphinx.

The text, performance and setting of "What does a mountain fear of a fly?" question the perception of form, essence and being in the world, exploring the subjects relation to spatio-temporality as established by a false method of geometrization that results from internalised discipline environment.













