

## There's lots of time like now

Performance, part of Aeroponic Acts, Dutch Art Institute at Silent Green, Berlin, Germany

Spoken word performance with 3-channel-soundpiece and video-projection, 20 min.

*There's lots of time like now* ponders unresolved tension as departure point for action. It combines sound, video and performance, trying to expand a feeling of direct presence over the whole duration.

Borrowing from Brecht's epic theatre, the piece tries to create a stimulating atmospherical density. Tensions of the body are emphasised with stretching and dance moves, while language loses its narrative arc and becomes flat. Moving image is stuck in constant warp, the climax is transmuted into a plateau that proliferates in all directions. Various forms of stimulation sabotage the traditional hierarchy between performer and audience. There is no plot to follow, no central action to observe - the whole space becomes the stage, a place of self-exercise for the activated audience. This environment is what *There's lots of time like now* seeks to create, opening up a sphere that is literally "in tense", a space where viewers are invited to roam around, to rest, to observe, to and dance, to prepare and practice.

Trailer: <https://vimeo.com/362973732>

Video-Projection Credits & Special thanks to

Felix Neumann and Karin Kolb.

Image Credits: Maxime Gourdon

Video Credits: Silvia Ulloa









