

Overtude

Performance for Art's Birthday Festival, E-Werk, Freiburg, Germany

Sound-Performance in collaboration with Marc Norbert Hörler und Lea Rüegg, 25 min.

Overtude is the prelude and structural principle of a performative opera, which unifies the individual practice of Lea Rüegg, Marc Norbert Hörler and Joannie Baumgärtner in a common performative expression.

A finger exercise which enacts the opening towards each other and the outside as constant work on the notation of its rotation.

A focus on the possibilities of using mouth, the voice and the speaking apparatus:

Inspired by Brandon LaBelle's principle of „Oral Imaginary“, the open mouth is developed as an experience apparatus. Language is not used a descriptive tool, but becomes an actual mode of perception.

The throat becomes the osmotic apparatus into which the world is penetrating and from which, partly directly, partly transformed, it is emitted again. Baumgärtner, Hörler and Ruegg open their mouths, always careful not to overuse it - there should be room for everyone in this warm, dark cave.

Special Thanks to:

Marc Norbert Hoerler, Lea Rüegg

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