

# CV (06/2019)/ JOANNIE BAUMGÄRTNER/ \* 1992 / Berlin

EXHIBITIONS (excerpt/ G: group-show, S: solo-show, P: performance)

05/2019 Aeroponic Acts, Dutch Art Institute at Silent Green, Berlin, Germany (G, P)

03/2019 Law of the Instrument, at Kunstverein am Rosa-Luxemburg-Platz, Berlin, Germany (G)

12/2018 The Frankenstein-Backpack-Show, at Tender Centre, Rotterdam, Netherlands (G)

09/2018 The Century Bar, at Kunstraum Ventilator, Berlin, Germany (G)

06/2018 A Poem Should be read in Sequence, at VORBRENNER, Innsbruck, Austria (G, P)

06/2018 How it comes to matter, at Hot Wheels Projects, Athens, Greece (G)

11/2017 Mad Tea Party, at Christuskirche, Akademie d. Künste d. Welt, Cologne, Germany (G, P)

10/2017 Keep your top eye open from the bottom of the pit, at Pavillion 27, Nuremberg, Germany (S, P)

07/2017 Going Headless, at Exhibition Hall, Academy of Fine Arts, Nuremberg, Germany (G)

06/2017 Don't pause the printer, at Academy-Gallery, Nuremberg, Germany (G)

03/2017 Rendez-vous SW, at municipal art gallery, Schweinfurt Art Society, Schweinfurt, Germany (G)

09/2016 LIFE FUNCTIONS CRITICAL, with Felix Neumann and Laila Auburger, at Academy-Gallery, Nuremberg, Germany (G)

06/2016 #Rule 34: No Exceptions, with Monika Gropper, at Art Society Edel Extra, Nuremberg, Germany (G)

11/2015 Der scheue König (the shy king), at Dessauer Mansion, Art Society Bamberg, Bamberg, Germany (G)

07/2015 With a name like photo it has to be good, at Academy-Gallery, Nuremberg, Germany (G, P)

05/2014 Neues vom Ende der Schlange (News from the end of the line), at municipal gallery, Schwabach Art Society, Schwabach, Germany (G)

09/2012 part'AIR, at Kunstverein Amberg, Amberg, Germany (G)

Contact

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## PUBLICATIONS (excerpt)

- 2018      How come, Kami?, in: Thomas Bergner (ed.), Internalized Kami, Kerber Verlag, Berlin
- 2017      Fictions of the Academy, in: Akademie der Bildenden Künste Nürnberg (ed.), AbsolventInnen 2017, Self-Publishing AdBK Nürnberg, Nürnberg
- 2017      Remedies of Imagination, in: Matthias Böhler (ed.), Aspiration and Aspirine, 2017, Verlag für Moderne Kunst, Wien
- 2016      Ein deplaziertes Ich, in: Christph Kraus, Marcus Zoller (ed.), Ein deplaziertes Ich, Self-Publishing AdBK Nürnberg, Nürnberg

## RESIDENCIES/ PRIZES/ FUNDINGS

- 2019      PAiR Residency, Vivo Foundation, Latvia
- 2017      Grand, Pavillion 27, Nürnberg, Germany
- 2016      Scholarship at HfG Karlsruhe
- 2015      Grand, Freunde der Akademie, Nürnberg, Germany
- 2012/17    Scholarship Heinrich-Böll-Stiftung, Berlin, Germany

## EDUCATION

- 2017/19    [Master Art Practice \(MA\) at the Dutch Art Institute](#)
- 2017      Meisterschülerin\* Sculpting
- 2016      Meisterschülerin\* Fine Arts
- 2016/17    [HfG Karlsruhe](#)
- 2011/17    Studies at [AdBK Nürnberg](#)

## Contact

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