

Tears of the Sun

Duo-Show PAIN, in collaboration with Clementine Edwards, Knulp Artists Space, Sydney, Australia

Sculpture and Video, 14 min.

Joannie Baumgärtner and Clementine Edwards' project on pain began against a backdrop of trauma, gender violence and chronic pain. Our research has since expanded beyond notions of acute suffering and the image of injury. In our attempt to leave the fetish image of the wound behind, we are trying to figure out how something that feeds from your substance can nourish a practice. How might we use pain as a lens, so that we can turn the fetish of the wound into an instrument of knowledge production? One that transforms strategies of coping into ways of (world-)making?

Pain as a lense does not only have to leave any fundamental idea of being, it also has to reimagine how to follow and watch the acts of that being: Pain disrupts temporality, casting one directly into the here-and-now. The body in pain creates a personal history, one that is unfaithful to meta-narratives as well as common feeling or group psychology. It is not accessible for anyone else, unless you find a representation of that suffering. But that is a delicate and painful task.

For 'Pain' we have attempted to make a world from pain. Some parts of it are based on the banality of pain – the fact that it is an ongoing, omnipresent and basic phenomenon.

Others follow the idea of a total embrace of its world-breaking qualities, an abandonment of the self as subject.

Trailer: <https://vimeo.com/387987304>

Special Thanks to:
Clementine Edwards
Renate Pankrane, Vilnis Strams, VV Foundation Latvia
Mitch Cuning, Knulp, Sydney





PAIN

Clementine Edwards & Joannie Baumgärtner



Opening Saturday September 14, 3-5 pm

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