

## The Cemetery of Rising Futures (Jimmy's Great Sardinian Escape)

Group Show Untitled (Orificially yours), with IICD, Museo delle Cere Anatomiche, Cagliari, Sardinia

Performance, 45 min.

The *Cemetery of Rising Futures* is an ironic performative take on futurist ideas within the Anthropocene. It features Sloppy Jimmy, a TV-Chef with a nameless broadcasting state corporation. Inspired by the traditional Sardinian bread "pane coccoi", Jimmy talks through an idea of nutrition as care. Pane Coccoi is homemade festivity bread that often takes the form of little sculptures and trinkets. Interacting with special guests and visitors alike, Jimmy tries to turn effervescence into evidence, showing how the making of the bread forms his idea of a digestive community.

Using a speculative, post apocalyptic environment in which the models of the Anatomical Museum of the University of Cagliari, Sardinia function as a human meat house, *The Cemetery of Rising Futures* tries to contrast ideas of a progressive future with the unsustainable division of labour and resources in the present.

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